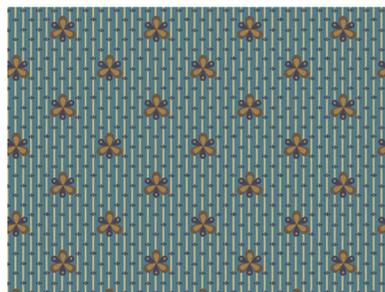
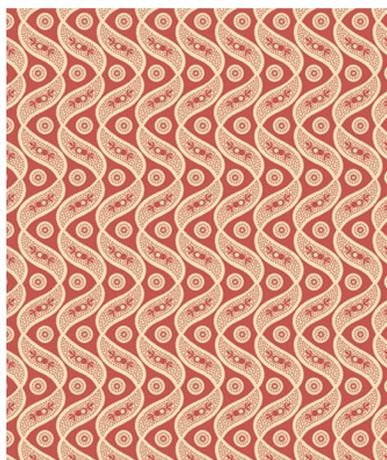
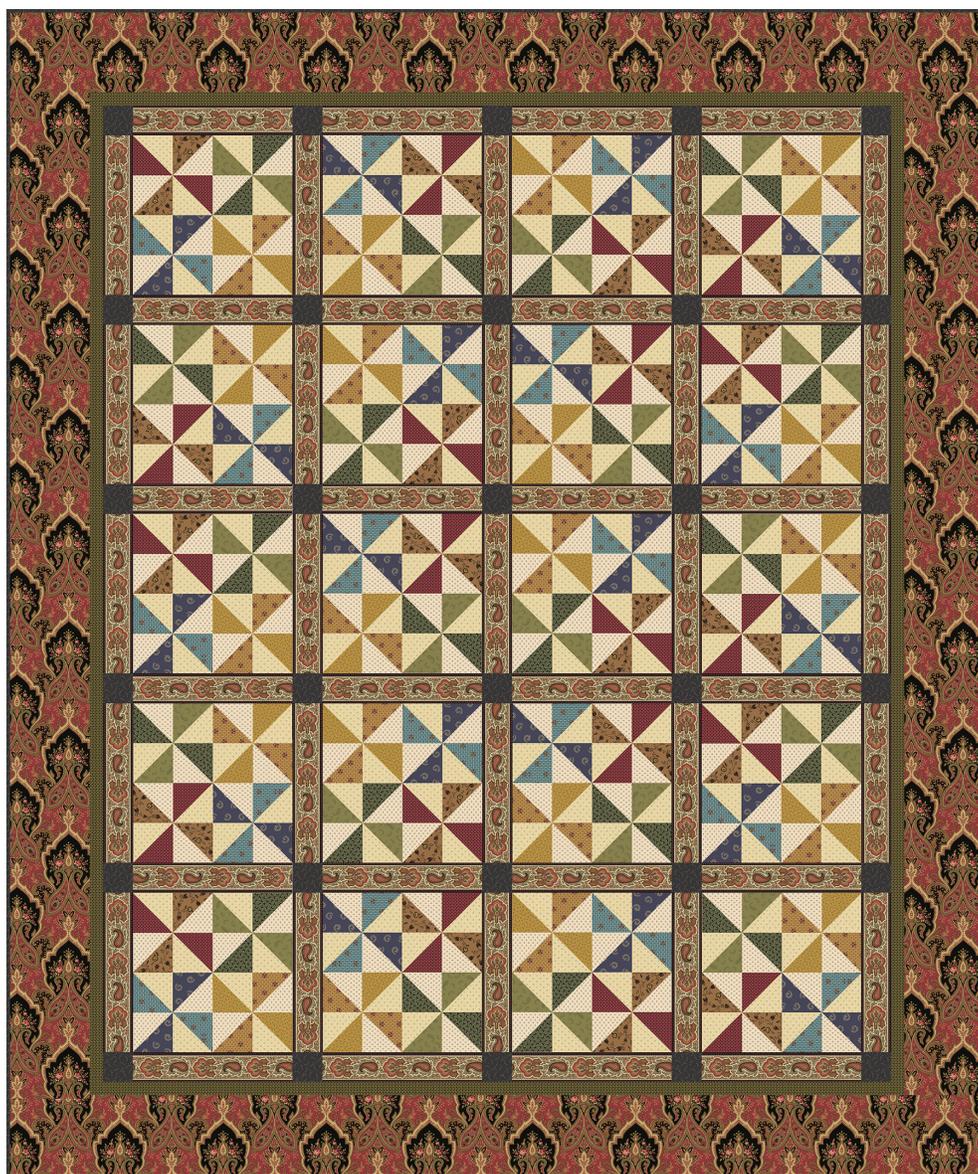


IQSC Pinwheel

BY KATHY HALL AND JO MORTON
FOR THE INTERNATIONAL QUILT STUDY CENTER



Pinwheels from the Past
Quilt Design:
Heidi Pridemore
Quilt Size: 74" x 88"
andoverfabrics.com



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Pinwheels from the Past



Featuring Andover Fabrics new Collection: IQSC Pinwheel by Kathy Hall and Jo Morton
for the International Quilt Study Center

Quilt designed by Heidi Pridemore

Quilt finished 74" x 88"

Our Pinwheels from the Past is influenced by the vintage pinwheel quilt in the International Quilt Study Center. This traditional design showcases the elegant fabrics from the IQSC Pinwheels to make a wonderful twin size quilt.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric B Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric C Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric D Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric E Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric F Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric G Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric H Cut (2) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (20) $3\frac{7}{8}$ " squares.

Fabric I Cut (8) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (80) $3\frac{7}{8}$ " squares.

Fabric Requirements

		Yardage	Fabric
Fabric A	pinwheels	$\frac{3}{8}$ yard	7766-BR
Fabric B	pinwheels	$\frac{3}{8}$ yard	7161-BN
Fabric C	pinwheels	$\frac{3}{8}$ yard	3229-G
Fabric D	pinwheels	$\frac{3}{8}$ yard	4188-G
Fabric E	pinwheels	$\frac{3}{8}$ yard	4882-N
Fabric F	pinwheels	$\frac{3}{8}$ yard	3228-Y
Fabric G	pinwheels	$\frac{3}{8}$ yard	4883-B
Fabric H	pinwheels	$\frac{3}{8}$ yard	4882-B
Fabric I	pinwheels	1 yard	3994-LO
Fabric J	pinwheels	1 yard	5087-K
Fabric K	sashing	2 $\frac{1}{2}$ yards	7764-R
Fabric L	cornerstones, binding	$\frac{7}{8}$ yard	3993-K
Fabric M	inner border	$\frac{1}{2}$ yard	7766-RG
Fabric N	outer border	3 yards	7763-R
Backing		5 $\frac{1}{2}$ yards	3985-N

Fabric J Cut (8) $3\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (80) $3\frac{7}{8}$ " squares.

Fabric K Fussy cut (49) $2\frac{3}{4}$ " x $12\frac{1}{2}$ " strips.

Fabric L Cut (2) $2\frac{3}{4}$ " x WOF strips. Sub-cut the strips into (30) $2\frac{3}{4}$ " squares.
Cut (8) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric M Cut (8) $1\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $1\frac{1}{2}$ " x 74" strips and two $1\frac{1}{2}$ " x $61\frac{3}{4}$ " strips.

Fabric N Cut (4) $6\frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $6\frac{1}{2}$ " x $73\frac{3}{4}$ " strips.
Cut (2) $6\frac{1}{2}$ " x 76" strips from the length of fabric (LOF).

Backing Cut (2) 96" x WOF strips. Sew the strips together and trim to make (1) 82" x 96" backing.

Pinwheels from the Past

Making the Quilt

1. Block Assembly:

Place (1) $3\frac{7}{8}$ " Fabric A square on top of (1) $3\frac{7}{8}$ " Fabric I square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) AI units (Diagram 3). Trim AI units to measure $3\frac{1}{2}$ " square. Repeat to make (40) AI units total.



Diagram 1



Diagram 2

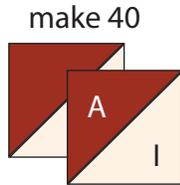


Diagram 3

2. Repeat Step 1 using the fabrics listed in the following chart to make the designated number of half-square triangles (HST):

$3\frac{7}{8}$ " Fabric #1	$3\frac{7}{8}$ " Fabric #2	Total number of HST's
(20) Fabric B	(20) Fabric J	(40) BJ units
(20) Fabric C	(20) Fabric I	(40) CI units
(20) Fabric D	(20) Fabric J	(40) DJ units
(20) Fabric E	(20) Fabric J	(40) EJ units
(20) Fabric F	(20) Fabric I	(40) FI units
(20) Fabric G	(20) Fabric J	(40) GJ units
(20) Fabric H	(20) Fabric I	(40) HI units

3. Sew (2) AI units and (2) BJ units together to make one AB block (Diagram 4). Repeat to make (20) AB blocks total.

4. Repeat Step 3 using (40) CI units and (40) DJ units to make (20) CD blocks (Diagram 5).

5. Repeat Step 3 using (40) EJ units and (40) FI units to make (20) EF blocks (Diagram 6).

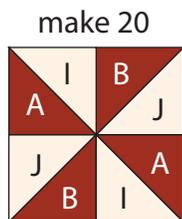


Diagram 4

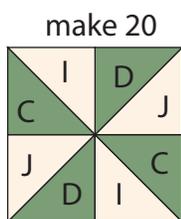


Diagram 5

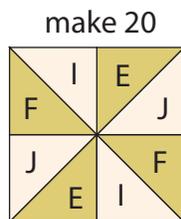


Diagram 6

6. Repeat Step 3 using (40) GJ units and (40) HI units to make (20) GH blocks (Diagram 7).

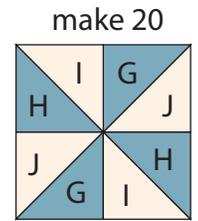


Diagram 7

7. Sew (1) AB block, (1) CD block, (1) EF block and (1) GH block together to make (1) Block (Diagram 8). Repeat to make (20) blocks total. (Pay attention to the orientation of the blocks as they change each time.)

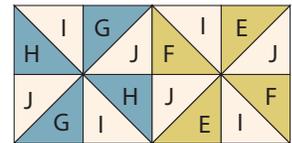
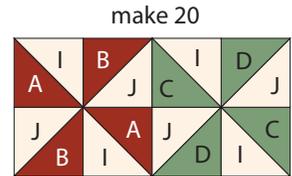


Diagram 8

Quilt Top:

(Refer to the *Quilt Layout when assembling the quilt top.*)

8. Sew (5) $2\frac{3}{4}$ " Fabric L squares and (4) $2\frac{3}{4}$ " x $12\frac{1}{2}$ " Fabric K strips together, alternating them, to make (1) sashing row. Repeat to make (6) sashing rows total.

9. Sew five $2\frac{3}{4}$ " x $12\frac{1}{2}$ " Fabric K strips and four Blocks together, alternating them, to make (1) block row. Repeat to make (5) block rows total.

10. Sew the (6) sashing rows and (5) block rows together, alternating them, to make the quilt top.

11. Sew (1) $1\frac{1}{2}$ " x 74" Fabric M strip to each side of the quilt top. Sew (1) $1\frac{1}{2}$ " x $61\frac{3}{4}$ " Fabric M strip to the top and to the bottom of the quilt top.

12. Sew (1) $6\frac{1}{2}$ " x 76" Fabric N strip to each side of the quilt top. Sew (1) $6\frac{1}{2}$ " x $73\frac{3}{4}$ " Fabric N strip to the top and to the bottom of the quilt top.

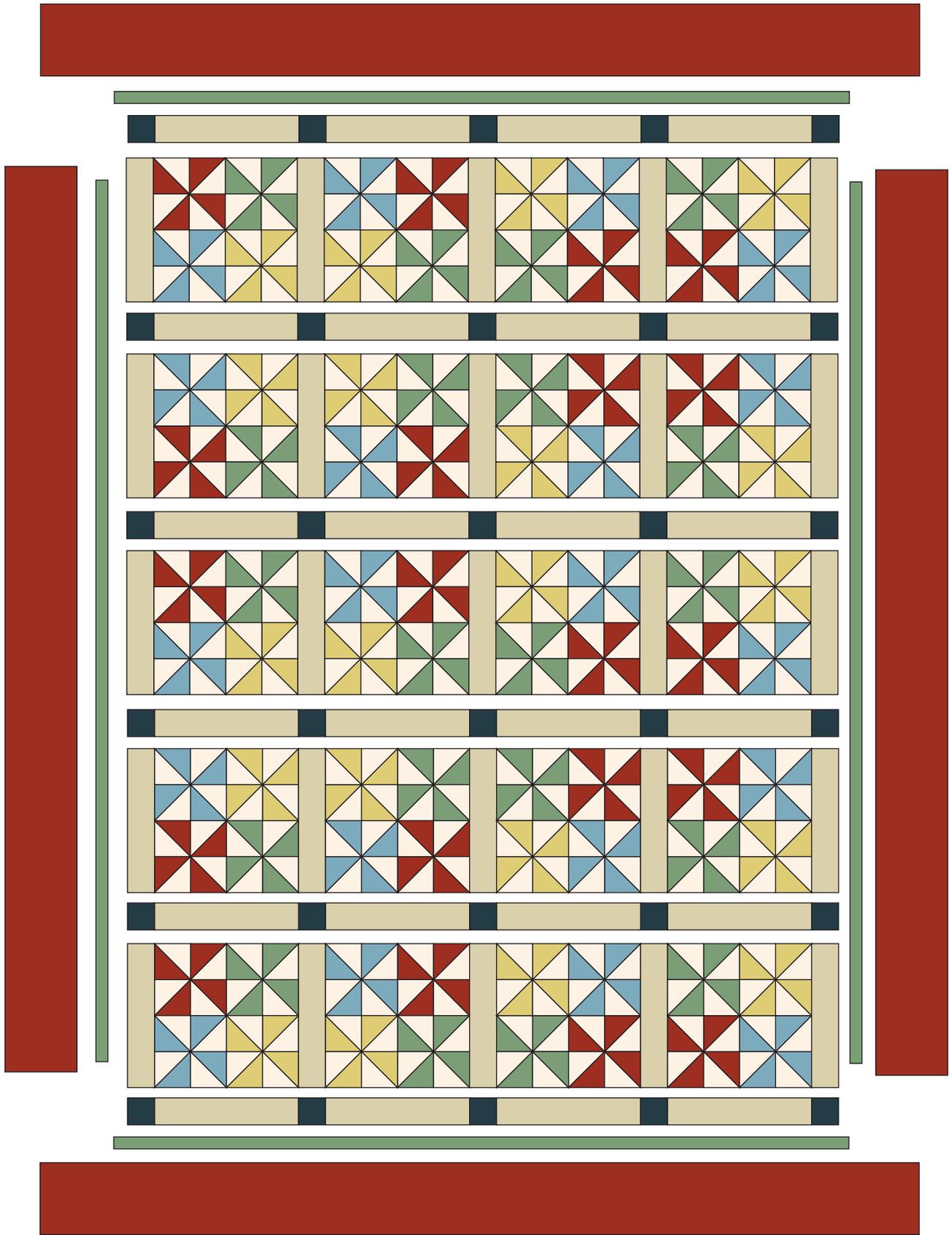
Finishing the Quilt

13. Layer and quilt as desired.

14. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.

Pinwheels from the Past



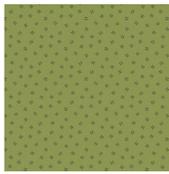
Quilt Layout

IQSC Pinwheel

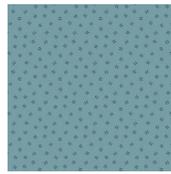
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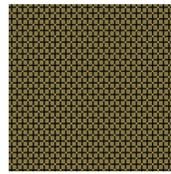
7767-R*



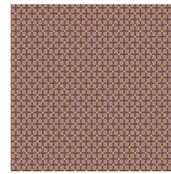
7767-G*



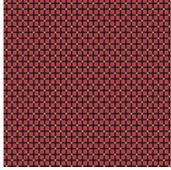
7767-B*



7766-RG*
1/2 yd



7766-GN*



7766-BR*
3/8 yd



7765-RK*



7765-GR*



7765-BY*



7764-R**
2 1/2 yds



7764-G**



7764-B**



7763-R**
3 yds



7763-G**



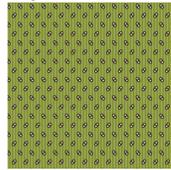
7763-B**



7274-P*



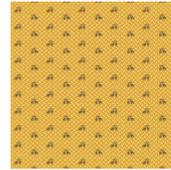
7161-BN*
3/8 yd



5863-BG*



5609-R*



5328-Y*



5087-K*
1 yd



4890-K*



4883-B*
3/8 yd



4882-N*
3/8 yd



4882-B*
3/8 yd



4188-G*
3/8 yd



3994-LO*
1 yd



3993-K*
7/8 yd (includes binding)



3985-N*
5 1/2 yds (includes backing)



3449-R*



3229-G*
3/8 yd



3228-Y*
3/8 yd



2880-K*

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

*Fabrics shown are 25% of actual size.

**Fabrics shown are 12 1/2% of actual size.

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